



Divine

El evangelio de la maravillas

Spain, Argentina, Mexico/1998/35 mm/ colour/ 112'/Spanish

Direction: Arturo Ripstein

Producer: Laura Imperiale, Jorge Sanchez

Screenplay: Paz Alicia Garciadiego

Cinematography: Guillermo Granillo

Sound: David Mansfield

Editing: Ximena Cuevas

Cast: Francisco Rabal, Katy Jurado, Edwarda Gurrola, Carolina Papaleo

Awards/Festivals

San Francisco International Film Festival 1999.

Karlovy Vary International Film Festival 2008.

Loosely based on a true story from the '70s, the film luridly exposes the life of a religious sect in Mexico preparing for the year 2000. Their rituals and dogmas are gleaned from Hollywood biblical epics of the '50s, their ceremonies a warped combination of medieval processions, cinematic drama and modern decadence. A haven for prostitutes, vagrant teenagers and misfits, the New Jerusalem cult gets a new cult leader- teenager Tomasa- who changes the ways and rituals of the group. The new leader declares that all men must have sex with her in order for the sect to be saved.