

The Ruination of Men

La perdicion de los hombres

Mexico, Spain, 2000, Black and white, 35 mm 98/Spanish

Direction: Arturo Ripstein

Producer: Laura Imperiale, Jorge Sanchez

Screenplay: Paz Alicia Garciadiego

Cinematography: Esteban de Llaca, Guillermo Granillo

Sound: Leoncio Lara "Bon"

Editing: Carlos Puente

Cast: Patricia Reyes Spindola, Rafael Inclan, Luis Felipe Tovar, Carlos Chavez, Leticia Valenzuela, Alejandra Montoya, Eligio Meléndez, Ernesto Yanez

Awards/Festivals

Golden Seashell, FIPRESCI, Best Screenplay awards, San Sebastian Film Festival 2000.

Goldn Kikito, Gramado Film Festival 2002

Taking its title from a Mexican song about women as the undoing of men, this black comedy is divided into four long scenes and opens with a clumsily executed murder. The killers ambush their victim on a country road, knock him down with a rock and then load him into his wheelbarrow to remove the body. Action then shifts to a run-down police station, where the bigamous victim's wives air their long list of grievances against their dead husband. Expanded by from a previously made short film and shot in black-and-white, the film won the Golden Shell for best film at San Sebastian film festival, the Fipresci international critics' prize and the jury award for best screenplay.

