

What the Sufi said

Sufi Paranja Katha

India/2009/35mm/Colour/125'/Malayalam

Direction: Priyanandan

Producer: Prakash Bare

Screenplay: K.P. Ramanunni

Cinematography: K.G. Jayan

Editing: Venugopal

Sound: Harikumar

Cast: Prakash Bare, Sharbani Mukherji, Thampi Antony, V.K. Sreeraman, Jagathi Sreekumar, Riya



Set in the idyllic locales of Malabar, towards the end of the 19th century under the British rule, the film explores the mindscape of a society that opened its arms to change. Adapted from a novel by K P Ramanunni, the story explores the myth of the land, the history of its people, the love and passion of the protagonists and the mystical spirituality of tolerance. The plot revolves around the love and marriage of Karthi, the Hindu heiress of a wealthy Nair Tharavaadu, with Maamootty, a wandering Muslim trader in coconuts and spices. On another plane, the film is about the transformation of Karthi to a *Biwi*, a local Goddess worshipped by the Hindus and the Muslims alike.