

Lucia

Cuba/1968/16mm/B&W/161'/Spanish

Direction: Humberto Solas

Screenplay: Humberto Solás, Julio García Espinosa and Nelson Rodríguez;

Cinematography: Jorge Herrera;

Editing: Nelson Rodríguez;

Sound: Ricardo Istueta, Carlos Fernandez

Cast: Raquel Revuelta, Eslinda Núñez, Adela Legra, Adolfo Llaurado,

Stories of three women (with a common name, Lucia) from three different classes set in different periods of Cuban history. In 1895 when the Cubans fought for independence from the Spaniards, Lucia, an upper class woman, falls in love with a Spanish soldier, in which she must betray her own family. The second one abandons her family and class to go underground with her soon-to-be-slain husband during the futile popular resistance against the dictator Gerardo Machado in 1933. In the third episode, set in the period after the success of revolution led by Fidel Castro in the '60s, a young wife dares her traditionally macho husband who tries to keep her in the house and learns to read and write and work in collective agriculture.