

Memories of Underdevelopment

Memorias del subdesarrollo

Cuba/1968/B&W/97'/Spanish

Direction: Tomas Gutierrez Alea

Producer: Miguel Mendoza

Cinematography: Ramon F. Suarez

Editing: Nelson Rodriguez

Sound: Carlos Fernandez, Germinal Hernandez, Eugenio Vesa

Cast: Sergio Corrieri, Daisy Granados, Eslinda Nunez, Omar Valdas, Rena de la

Initially banned in the U.S, the film became the first great international success of Cuban cinema, when it hit the theatres outside after five years of its original release. The film provides a complex portrait of Sergio, a disaffected bourgeois intellectual who remains in Havana after the Revolution. Suspended between two worlds, he can no longer accept the values of his family's reactionary past both boredom and the conditioning of his early life prevent him from committing himself to the new revolutionary society. Sergio's story is played out in the turbulent period of the Bay of Pigs invasion and the 1962 missile crisis, events he can only watch on his television screen or from his apartment balcony.