

# The Last supper

**La Ultima cena**

Cuba/1976/color/110'/Spanish

**Direction:** Tomas Gutierrez Alea

**Screenplay:** Tomas Gonzalez, Maria Eugenia Haya

**Producer:** Santiago Llapur and Camilo Vives

**Cinematography:** Mario Garcia Joya

**Editing:** Nelson Rodriguez

**Music:** Leo Brouwer

**Cast:** Silvano Rey, Luns Alberto Garcia, Jose Antonio Rodriguez, Samuel Claxton and Mario Balmaseda.

Based on a purportedly true incident, the film tells the story of a pious plantation owner who sees nothing wrong or unusual about keeping slaves, but he does worry about his status in The Next World. To this end, he decides to instruct his slaves in the glories of Christianity by inviting twelve of them to participate in a re-enactment of the Last Supper. With the slave owner playing Christ, the centrepiece of the film is the brilliantly sustained supper scene, a sardonic tour de force that combines blasphemous irony with an under-current of political reckoning.