

Viva Cuba

Cuba-France/2005/35mm/Colour/80'/Spanish



Direction: Juan Carlos Cremata Malberti

Producer: Nicolas Duval-Adassovsky

Screenplay: Juan Carlos Cremata, Manolito Rodriguez

Cinematography: Alejandro Perez Gomez

Music: Slim Pezin, Amaury Ramirez, Malberti

Editing : Angelica, Salvador Alonso, Sylvie Landra

Cast: Luisa Maria, Jimenez, Alberto Pujols

Awards/Festival

cannes Film festival, 2005, Best Film award at the International Children Cinema and Television Festival in Taiwan, 2005, Giffoni International Film Festival, Italia, 2005

The friendship between two children is threatened by their parents' differences. Malu is from an upper-class family and her single mother does not want her to play with Jorgito, as she thinks his background coarse and commonplace. Jorgito's mother a poor socialist proud of her family's social standing, places similar restrictions on her son. What neither woman recognizes is the immense strength of the bond between Malu and Jorgito. When the children learn that Malu's mother is planning to leave Cuba, they decide to travel to the other side of the island to find Malu's father and persuade him against signing the forms that would allow it.