

Hands over the City

Le Mani Sulla Citta

Italy-France/1963/35mm/B&W/105'/Italian

Direction: Francesco Rosi

Producer: Lionello Santi

Screenplay: Enzo Forcella, Raffaele La Capria, Enzo Provenzale,
Francesco Rosi

Cinematography: Gianni di Venanzo

Editing: Mario Serandrei

Sound: Vittorio Trentino

Cast: Rod Steiger, Salvo Randone, Guido Alberti

Awards/Festivals

Golden Lion, Venice Film Festival, 1963

Set in Naples, the film explores the shady backroom real estate dealings that are changing the face of the city. The narrative begins with the collapse of an older building during the process of building a new one, which results in the death of two men and the crippling of a young boy. The film's protagonist, an earnest city council member named De Vita searches for who is responsible but it is not a mystery to the audience.