

Three Brothers

Tre Fratelli

Italy-France/1981/Colour/113'/Italian

Direction: Francesco Rosi

Producer: Antonio Macri, Giorgio Nocella, Renzo Rossellini

Screenplay: Tonino Guerra, Francesco Rosi

Cinematography: Pasquino De Santis

Editing: Ruggero Mastroianni

Sound: Mario Bramonti

Cast: Vittorio Mezzogiorno, Phillippe Noiret, Michele Placido

Awards/Festivals

Nominated for Oscars, Best Foreign Film, 1982, Boston Film Critics Awards, Best Director, 1983, Italian National Syndicate of Film Journalists: Best Screenplay, Best Editor, Best Cinematographer, 1981

In a farmhouse in southern Italy, an old woman dies. Her husband summons their sons: from Rome, Raffaele, a judge facing a political case for which he risks assassination; from Naples, the religious and ideological Rocco, a counsellor at a correctional institute for boys; from Turin, Nicola, a factory worker involved in labour disputes. Once home, each encounters the past and engages in reveries of what may come.

