

Cleo from 5 to 7

Cleo de 5 a 7

France- Italy/1962/35mm/B&W-Colour/90'/French

Direction, Screenplay: Agnes Varda

Producer: Georges de Beauregard, Carlo Ponti

Cinematography: Paul Bonis, Alain Levent, Jean Rabier

Editing: Pascale Laverrière, Janine Verneau

Sound: Julien Coutelier, Jean Labussiere

Cast: Corinne Marchand, Antoine Bourseiller,
Dominique Davray, Dorothee Blank, Michel Legrand,
Jose Luis de Villalonga, Loye Payen.



Awards/Festivals

Cannes Film Festival 1962

French Syndicate of Cinema Critics, Best Film 1963

The film concentrates on two hours in the life of a woman. Those hours are desperate ones, in that Cleo, a pop singer, awaits the results of her tests for cancer. She wanders around Paris before she gets the results, goes to a fortuneteller, runs an errand with a friend, and plays her latest song on a cafe jukebox hoping someone would recognize her, spends money and cries. She gets no pity from her friends-- - only a stranger in the park seems to offer much consolation.