

# Elevator to the Gallows

**Ascenseur pour l'échafaud**

France/1958/35mm/B&W/88'/French-German

**Direction:** Louis Malle

**Producer:** Jean Thuillier

**Screenplay:** Louis Malle, Roger Nimier

**Cinematography:** Henri Decae

**Editing:** Leonide Azar

**Sound:** Raymond Gauguier

**Cast:** Jeanne Moreau, Maurice Ronet, Georges Poujouly, Yori Bertin, Jean Wall, Elga Andersen, Sylviane Aisenstein.

## **Awards/Festivals**

Prix Louis Delluc, 1957

Julien Tavernier kills his lover's husband but is trapped in the lift to his offices. Meanwhile, his car is stolen by a young man who signs into a hotel, with his girlfriend, under Julien's name. During the stay at the hotel, the young man shoots a German couple with a gun he found earlier in Tavernier's car, and goes on the run. When Tavernier finally manages to escape from the lift in which he was forced to spend the weekend, he is arrested by the police and charged with the murder of the German couple. His lover, Florence, manages to track down the real murders and obtains the evidence needed to clear Julien. But in so doing, she unwittingly incriminates him in the murder of her husband.