



## Jules and Jim

**Jules et Jim**

France/1962/35mm/B&W/105'/French-German-English

**Direction, Producer:** Francois Truffaut

**Screenplay:** Jean Gruault, Francois Truffaut

**Cinematography:** Raoul Coutard

**Editing:** Claudine Bouche

**Music:** Georges Delerue

**Cast:** Jeanne Moreau, Oskar Werner, Henri Serre, Vanna Urbino, Boris Bassiak, Anny Nelsen, Michel Subor, Marie Dubois

### **Awards/Festivals**

Bodil Awards, Best European Film, 1963, Italian National Syndicate of Film Journalists, Silver Ribbon, Best Director -Foreign Film, 1963 , Mar del Plata Film Festival, Best Director, 1962

Hailed as a masterpiece and the most popular of the New Wave French films of the early 1960s, Jules and Jim is an enchanting ode to love and friendship. The film depicts a 30 year long relationship involving two men and their shared lover, Catherine. Unable to choose between them, she destroys everyone by holding on. The film daringly questions some of the basic assumptions about human relationships and offers a vision of an alternative kind of relationship. Set during the advent of World War I, the film can also be read as an allegory about the turmoil between French nationalism and the German occupation of World War II that led France in to ruins by lack of conviction and feigned neutrality.