

# Pierrot Goes Wild

**Pierrot le fou**

France/1965/35 mm/Colour/110'/French-English

**Direction, Screenplay:** Jean-Luc Godard

**Producer:** Georges de Beauregard

**Cinematography:** Raoul Coutard

**Editing:** Françoise Collin

**Sound:** René Levert

**Cast:** Jean-Paul Belmondo, Anna Karina, Graziella Galvani,  
Dirk Sanders, Raymond Devos,  
Roger Dutoit, Hans Meyer

## **Awards/Festivals**

British Film Institute Awards, Sutherland Trophy,  
1965 Venice Film Festival

Dissatisfied in his comfortable bourgeois life, Ferdinand Griffon leaves his wife and elopes with his baby sitter, Marianne, with whom he once had a love affair. A dead body is found in Marianne's Paris apartment and the two lovers head for the South of France to escape being caught up among gangsters. On an island on the Côte d'Azur, Ferdinand is content to read and write poetry, but Marianne grows restless and sets off to find her brother, a notorious gun runner. The film features Godard's most extended use of color to that point, as the shots are filled with blocks of bright primary colors. This film is a catalogue of cinematic inventions and of gestures made by couples in love. Godard himself called this study of sexual obsession and betrayal, "the story of the last romantic couple."

