



My Uncle

Mon Oncle

France/1958/35mm/Colour/116'/French

Direction: Jacques Tati

Producer: Louis Dolivet

Screenplay: Jacques Tati, Jacques Lagrange, Jean L'Hôte

Cinematography: Jean Bourgoin

Editing: Suzanne Baron

Sound: Jacques Carrere

Cast: Jacques Tati, Jean-Pierre Zola, Alain Becourt, Adrienne Servanti, Lucien Fregis, Betty Schneider, J.F. Martial, Dominique Marie, Yvonne Arnaud, Adelaide Danieli, Alain Becourt, Régis Fontenay

Awards/Festival

Best Foreign Language Film, Oscar 1959, Cannes Film Festival, Jury Special Prize 1958, Cinema Writers Circle Awards, Spain-Best Foreign Film 1960, French Syndicate of Cinema Critics, Best Film 1959

Things get skewed at the antiseptic house of Arpels, a sleek ultramodern apartment equipped with all the timesaving but noisy electronic gadgets, with the arrival of uncle Hulot. Having no job, Hulot occupies himself by taking his nephew Gerard, the Arpel's son, to and from school. He wins over his nephew whose parents have no time for him and who is only really happy during the wonderful escapades with his uncle. Concerned about Hulot's influence over his son, Arpel resolves to get him a job – even resorting to finding him a place in his own factory. It is a mistake he soon lives to regret.