

Play Time

France/1967/35mm/Colour/126'/French

Direction: Jacques Tati

Producer: Rene Silvera

Screenplay: Jacques Tati, Jacques Lagrange, Art Buchwald

Cinematography: Jean Badal, Andreas Winding

Editing: Gerald Pollicand

Sound: Jacques Maumont

Cast: Jacques Tati, Barbara Dennek, Jacqueline Lecomte, Valerie Camille, France Romilly, France Delahalle, Laure Paillette, Colette Proust.

Awards/Festivals

Bodil Awards, Best European Film

Often touted as the only epic achievement of the modernist cinema, *Playtime*, not only accomplishes the standard modernist goals of breaking away from closed classical narration and discovering a new, open form of story-telling, but also uses that form to produce an image of an entire society. Set in an ultra-modern Paris where familiar landmarks appear only as fleeting reflections in the new buildings of glass and steel. Alternating between Hulot and a group of American tourists, Tati exploits the chaos just below the overly ordered surface of this brave new world.

