

The Echo

Yama no Oto

Japan/1954/B&W/Standard/95'/Toho

Direction: Mikio Naruse

Producer: Fujimoto Sanezumi

Screenplay: Mizuki Yoko

Cinematography: Tamai Masao

Editing: Hideshi Ohi

Music: Saito Ichiro

Cast: Hara Setsuko, Uehara Ken, Yamamura So, Nagaoka Teruko, Sugi Yoko, Tanami Yatsuko, Nakakita Chieko, Sumi Rieko

Awards/Festivals

Mainichi Film Concours, Best Leading Actor 1954

Based on a novel by the Nobel laureate Kawabata Yasunary, the film delves deep in to the complexities of human relationships. In a family of a little over middle class, an elderly man sees in his daughter-in-law the resemblance of his one-sided lover of early days. Out of anger to his son's love affair, he intently sympathizes with her, and she too depends on her father-in-law. The film effectively depicts delicate psychology in such situation. While a cold war is going on between the young couple, warm happiness can never be attained. The film hints something like "a draft" passing through a crevice in an economically comfortable family.

