

# Suddenly, One Day

**Ekdin Achanak**

India/1989/35mm/Colour/105'/Hindi

**Direction, Screenplay:** Mrinal Sen

**Producer:** N.F.D.C.

**Cinematography:** K. K. Mahajan

**Editing :** Mrinmoy Chakraborty

**Music:** Jyotishka Dasgupta

**Cast:** Shriram Lagoo, Shabana Azmi, Uttara Baokar, Aparna sen  
Rupa Ganguly, Arjun Chakraborty, Anjan Dutt

## **Awards/Festivals**

International Film Festival of India 1990, Los Angeles Film Festival, USA 1990, Cairo International Film Festival 1990, Toronto Film Festival, Canada 1989, London Film Festival, U.K. 1989.

One rainy day, the Professor goes out of his house, and doesn't return at night. Days roll into months, life goes on, but the children and the wife keep on looking back. The lost man appears on the scene over and over again — all fragmented encounters between him and others, all that happened in the past which freely intermingle with the present. Thus, through unceasing dialogue between the past and the present, life of the interior begins to unfold itself revealing receptions at diverse levels and eventually cutting the man to his size. Based on a story by Ramapada Choudhury, the film explores the pangs of a sensitive man in a cruel, insensitive and materialistic world.