

# Nymph

Nang mai

Thailand/2009/35mm/Colour/94'/Thai

**Direction, Screenplay:** Pen-Ek Ratanaruang

**Producers:** Wouter Barendrecht, Saksiri Chantarangsri,  
Aphiradee Iamphungporn

Charoen Iamphungporn, Michael J. Werner

**Cinematography:** Chankit Chamnivikaipong

**Editing:** Patamanadda Yukol

**Sound:** Akritchalerm Kalayanamitr, Oichi Shimizu

**Cast:** Jayanama Nopachai, Porntip Papanai, Wanida Termthanaporn.

## Awards/Festivals

Cannes Film Festival, 2009, Bangkok International Film Festival,  
Special Jury Priz, Southeast Asian Competition, 2009, Toronto  
International Film Festival, 2009

Originally conceived as a horror film, Nymph takes a well-known myth and radically subverts it using the sources of our contemporary angst: the technological divide, illicit affairs and ecological destruction. Nop, a young photographer and May are stuck in a lovelorn marriage. Nop is sent to a country park for an assignment and goes missing and returns a thoroughly changed person. As if charmed by an unknown tree spirit, he becomes increasingly drawn to the natural world. May is preoccupied herself with cellphones and laptops, unable to extricate herself from her modern trappings. When he goes missing, May, who is also having an affair with her boss, suddenly realizes the error of her ways, but not before strange events begin to unfold.

