



## Eccentricities of a Blonde-Haired Girl

**Singularidades de uma Rapariga Loura**

Portugal-Spain-France/2009/35mm/Colour/64'/Portuguese

**Direction, Screenplay:** Manoel de Oliveira

**Producer:** Francois d'Artemarre

**Cinematography:** Sabine Lancelin

**Editing:** Catherine Krassovsky

**Sound:** Henri Maikoff

**Cast:** Ricardo Trepça, Catarina Wallenstein, Diogo Dória, Julia Buisel, Leonor Silveira, Luis Miguel Cintra, Glória de Matos, Filipe Vargas

### **Awards/Festivals**

Berlin, London, Karlovy Vary, Sydney, Toronto, New York, Sao Paulo, Chicago

While on a train bound for the Algarve, Macario, a beleaguered man recounts his troubles to his sympathetic fellow passenger: straight after starting his first job as a book keeper at his Uncle Francisco's warehouse in Lisbon he falls madly in love with a young blonde, who lives across the road. No sooner does he meet her than he straightaway wants to marry her. His uncle, totally opposed to the match, fires him and kicks him out of the house. Macario departs for Cape Verde where he makes his fortune. When he finally wins his uncle's approval to marry his beloved, an unexpected twist intervenes and he discovers the "singularity" of his fiancée's character.