

# Shirin

Iran/2008/HD/Colour/94'/Persian

**Direction:** Abbas Kiarostami

**Screenplay:** Mohammad Rahmanian

**Producers:** Abbas Kiarostami, Hamideh Razavi

**Cinematography:** Gelareh Kiazand

**Editing:** Abbas Kiarostami, Arash Sadeghi

**Sound:** M. Reza Delpak

**Cast:** Golshifteh Farahani, Mahnaz Afshar, Taraneh Alidoosti, Juliette Binoche, Niki Karimi

## Awards/Festivals

Rotterdam Film Festival, Sydney Film Festival, Venice Film Festival, Tokyo International Film Festival, Brisbane International Film Festival, Jeonju International Film Festival, Edinburgh International Film Festival

In an unprecedented experiment, Abbas Kiarostami keenly observes 112 Iranian women along with the French Juliette Binoche as they watch the performance of a 12<sup>th</sup> century Persian mythical love story in a theatre. The actresses, filmed in fixed-frame close-up, watch intently, rearrange their headscarves, and, on occasion, cry. The camera then cuts or pans to the next actress. The director does not let his audience see what the women actually see - the audience watch the women and never get a glimpse of what they are looking at. The film that the women are following is present only through its rich soundtrack.

