

Sweet Rush

Tatarak

Poland/2009/35mm/Colour/85'/Polish

Direction: Andrzej Wajda

Producer: Michal Kwiecinski

Screenplay: Jaroslaw Iwaszkiewicz, Krystyna Janda, Sandor Marai, Andrzej Wajda

Cinematography: Pawel Edelman

Editing: Milenia Fiedler

Sound: Jacek Hamela

Cast: Krystyna Janda, Pawel Szajda, Jan Englert, Jadwiga Jankowska-Cieslak, Julia Pietrucha, Roma Gasiorowska

Awards/Festivals

Berlin, Alfred Bauer Award, Locarno, London, New York, AFI

A subtle and touching story of impossible love and death. A middle-aged woman Marta, the wife of a small town doctor, doesn't know about her terminal illness. One day Marta meets a much younger man Bogus and is fascinated by his youth and simplicity. Their innocent "dates" on the banks of the river, marked by mutual fascination, are put to an end by a sudden and cruel twist of fate. But this is just the first layer of this multi-dimensional tale: Sweet Rush is also a film about making a film and Andrzej Wajda is intertwining the story with real-life monologues of Krystyna Janda dealing with the premature death of her husband, the acclaimed cinematographer Edward Klosinski.