

# Taking Woodstock

USA/2009/35mm/Colour/120'/English

**Direction:** Ang Lee

**Producers:** James Schamus, Celia D. Costas, Ang Lee

**Screenplay:** James Schamus

**Cinematography:** Eric Gautier

**Editing:** Tim Squyres

**Music:** Danny Elfman

**Cast:** Dan Fogler, Henry Goodman, Jonathan Groff, Emile Hirsch, Eugene Levy, Demetri Martin.

## Awards/Festivals

Cannes Film Festival, London Film Festival

In the summer of 1969, Elliot Tiber, an interior designer in Greenwich Village, New York, has to move back upstate to the El Monaco, the dilapidated motel run by his old parents, in order to help save it from being taken over by the bank. Elliot sensed a much needed business prospect as he came to know that a neighbouring town has pulled the permit on a hippie music festival. He calls the producer, Michael Lang and also introduces Lang to his neighbour, who operates a big dairy farm. Three weeks later, half a million people are on their way to his Neighbour's farm, and Elliot finds himself swept up in a generation-defining experience that would change his life, and popular culture, forever.

