

The Time That Remains

Le temps qu'il reste

UK-Italy-Belgium-France/2009/35mm/Colour/109'/Arabic-
Hebrew

Direction, Screenplay: Elia Suleiman

Cinematography: Marc-Andre Batigne

Editing: Veronique Lange

Sound: Christian Monheim, Pierre Mertens

Cast: Saleh Bakri, Yasmine Haj,

Leila Muammar, Elia Suleiman

Awards/Festivals

Cannes Film Festival, Toronto International Film Festival, London International Film Festival, Sao Paulo International Film Festival

Spanning from 1948 until recent times, this film offers a personal perspective on events that continue to shape global politics. Combined with intimate memories the film attempts to portray the daily life of those Palestinians who remained in their land and were labeled Israeli-Arabs, living as a minority in their own homeland. "Israeli-Arabs" is a political term for those Palestinians who are both insiders and outsiders, present and absent. The director, Elia Suleiman's perspective is both deeply local and fully international, both rigorous and comic and deals with political history without ever becoming mired in politics. Rather, we are presented with a beautifully conceived series of wry sketches that follow one ordinary family in extraordinary times.